INFORMATIONEN #12 Januar

ich grüße herzlich aus dem hohen Norden Deutschlands und freue mich über deine Anmeldung. Ab der nächsten Runde wirst du wie alle anderen eine E-Mail von mir bekommen. Bis dahin wirst du hier mit allen wichtigen Informationen versorgt:

Meine Entdeckung des Jahres 2020 ist die fantastische Literatur von Žilvinas Smalys. Wo auch immer sie sich anbietet, flechte ich sie ein. Wenn ihr euch ein wenig einhören möchtet, empfehle ich seinen YouTube-Kanal.

In dieser Produktion spielen wir den Walzer in E-Moll aus der Sammlung „Bassoon-Mosaic". Bitte lade dir die Lieblingsstimme herunter. Gern kannst du uns auch zwei oder mehr Stimmen schicken. Wenn du deine Videoaufnahme machst, höre gleichzeitig die Audiodatei, damit wir alle im selben Tempo spielen.

Ein bisschen Zeit hast du bis zum Einsendeschluss: Bitte schicke dein Video bis So, den 24.01. um 18 Uhr (CET) per WeTransfer oder in einer Dropbox an bassoon-saloon@nordkolleg.de oder direkt an die Mobilnummer +49 1573 365 22 17.

Wir bleiben bei der Idee zur Sortierung der Stimmen: Zeigt die Nummer eurer Stimme in die Kamera oder nennt sie uns. Dein Video schicke bitte bis spätestens Sonntag, den 28.6. um 18 Uhr (CET) mittels eines Transferdienstes (z.B. einer Dropbox oder WeTransfer) an die Adresse bassoon-saloon@nordkolleg.de oder über WhatsApp bzw. Telegram an +49 (0)157-33652217.

Viel Freude mit dem Projekt, Eure Anneli Froese

I greet you from the far north of Germany and I am happy about your registration. From the next round on you will get an email from me like everyone else. Until then, you will be provided with all the important information here:
My discovery of 2020 is the fantastic literature by Žilvinas Smalys. Whenever this would be a good fit for us, I will implement it. If you like to give it a listen, I recommend his YouTube channel to you.

In this production we will play the waltz in e minor from the "Bassoon Mosaic" collection.

Please download your favorite part. You are also welcome to send us two or more parts.
While recording your video please listen to the audio file, so everyone will play at the same pace.
We want to stick to the idea of sorting the parts: Please give us a hint which part/s you selected at the beginning of your video.

You will have some time until the deadline:
Please send us your video until Sunday, January 24th at 6 p.m. (CET) by using a file hosting service (e.g. Dropbox or WeTransfer) to bassoon-saloon@nordkolleg.de.

You can also send your video via WhatsApp or Telegram: +49 157-33652217.
PLEASE NOTE: Unfortunately, we can't use files attached to an e-mail!

Have fun with the project!

Yours,
Anneli Froese

*INFORMATION *11 December*

We are on our way to Christmas time. And for me personally, that doesn't work without Johann Sebastian Bach. His Cantatas, the Christmas Oratorio, the wonderful Chorales - his music is indispensable, especially now and during the Passio time. I‘m very sad not to be able to hear a concert with his heavenly music. This is hard and I'm glad I have you guys!

Now I haven't found the perfect Christmas arrangement for bassoons - length and level usually play the main role. So I decided on the chorale prelude “Wachet auf, ruft uns die Stimme”. Although it belongs to a different moment in the church year, the joy of what is coming and the certainty that everything will be fine in the end is also transported here. I hope you agree with the choice.

As you can see, I worked in the sheet music the old fashioned way with glue stick, paper and fineliner. Please play everything exactly as noted and corrected. Many beautiful ornamentations have to be deleted for this purpose, because otherwise we will not get the individual parts superimposed synchronously. Everything that is still there in terms of ornamentation is played - even if you don’t here it in the midi.

Please download your favorite voice. You are also welcome to send us two or more votes. Just keep in mind that at the beginning of the video you give us a hint about the following voice.

You can find everything here.

You have a little time until the deadline: Please send your video by Sun, December 6th. at 6 p.m. (CET) via WeTransfer or in a dropbox to bassoon-saloon@nordkolleg.de or directly to the mobile number +49 1573 365 22 17.

While recording your video please listen to the audio file, so everyone will play at the same pace. We stick to the idea of sorting the parts: Please indicate your part before playing.

PLEASE NOTE: Unfortunately, we can’t use files attached to an e-mail!

Best wishes and have fun with the projekt! Yours Anneli Froese